



THANKS FOR DOWNLOADING THE FREE SAMPLE!

This document contains complete instructions, but if you have any questions please fill in our **Product Support** form [HERE](#) and we'll get back to you as soon as we can.

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This sample features a layered laurel wreath foliage brush. This has been supplied as an 'Affinity Style' for easy use.

This sample is available for personal projects only. **For a commercial license please purchase the full version [HERE](#).** Redistribution is strictly prohibited.

The full version includes, layered flower, foliage, seed head and fungi brushes along with color palettes and a quick reference guide.

[WATCH THE VIDEO TUTORIAL HERE TO SEE THE FULL PACK IN ACTION!](#)

INSTRUCTIONS

Please note: These instructions are for the desktop version of Affinity 3 and all screen shots were made in Affinity 3.0.1.3808. The interface may vary in other versions of Affinity. **Affinity iPad instructions are included in the full product download.**

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HOW TO USE THE LAYERED FLOWERS/FOLIAGE BRUSHES

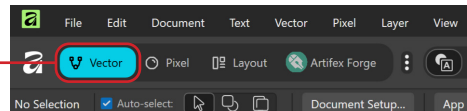
VERY IMPORTANT INFO!

These are not normal brushes and they cannot be loaded using the 'Path Brushes Panel'. Each object is made using multiple brushes, which have been layered using the 'Appearance Panel' and saved as a one-click 'Style'. *Please read on to learn how to use the 'Styles'.*

TO LOAD STYLES INTO AFFINITY...

1. Make sure you're working in the 'Vector Studio'.

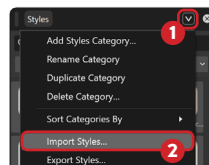
Click to the Access Vector Studio



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THE VIDEO
TUTORIAL
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2. Open the 'Styles Panel'. This can be found in the 'Window>Vector>Styles' Menu.

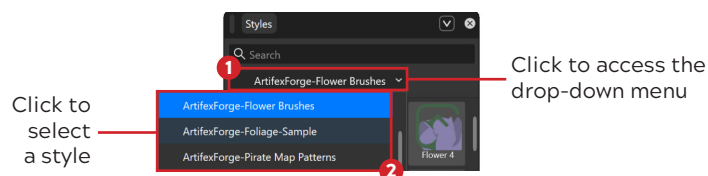
3. Access the right-hand corner menu (1) and select 'Import Styles..' (2) as shown below.



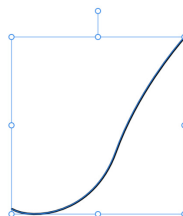
4. Navigate to the downloaded, unzipped product folder and select a 'Styles' file. The 'Styles' will now be loaded.

TO APPLY A STYLE TO A STROKE

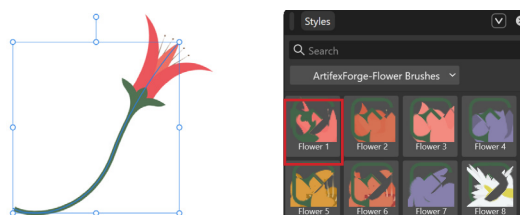
1. Working in the 'Vector Studio', access the 'Styles Panel' drop-down menu (1) then select a 'Styles' set (2).



2. Create an open vector 'Curve' using the 'Pencil Tool' or 'Pen Tool'.



3. Select the 'Curve' using the 'Move Tool' then apply a style by clicking a 'Styles Panel' icon.



Click another 'Styles Panel' icon to apply an alternative flower design.

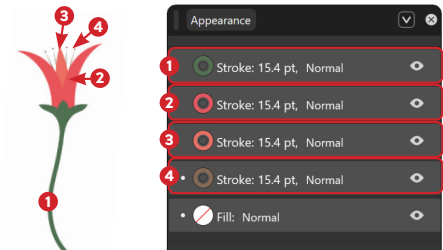
UNDERSTANDING LAYERED BRUSH STROKES (STYLES)

View the contents of an applied 'Style' on the 'Appearance Panel' ('Window>Vector>Appearance' menu). This is also where you edit the flower's colors and size.

Below is a breakdown of a flower style, showing how the 'Appearance Panel' elements relate to the finished flower.

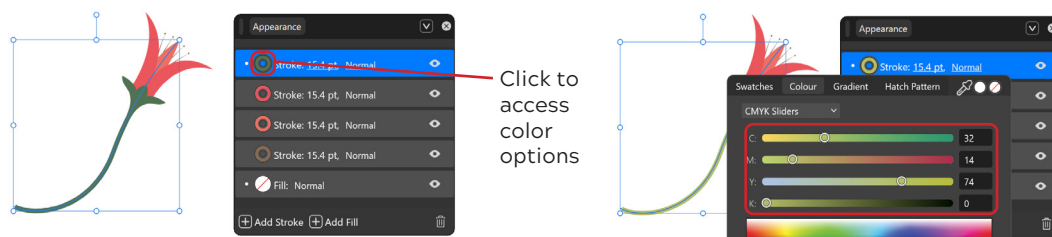
Each flower element is made by applying a brush to a stroke. These 'Strokes' can be seen opposite (numbered 1 to 4). Click the relevant stroke to edit it.

The 'eye' icon makes flower elements invisible.



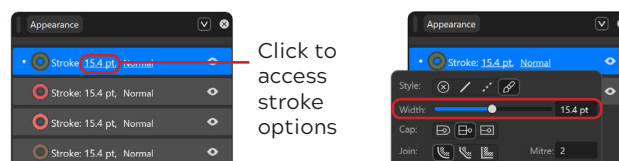
TO CHANGE THE COLORS...

With an applied 'Style' selected, click the relevant 'Stroke' on the 'Appearance Panel', then click the 'Stroke Color' icon to open the color options. Adjust the colors as required.



TO ADJUST THE SIZE OF THE FLOWERS/FOLIAGE...

With an applied 'Style' selected, click the relevant 'Stroke' on the 'Appearance Panel', then click the 'Stroke Width' number to open the stroke options. Adjust the width as required.



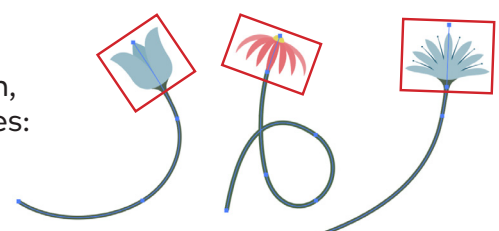
Please note: As a general rule, the 'Stroke' width should be the same for each 'Appearance Panel' element, within a single flower/foliage 'Style'.

HOW TO REPOSE THE FLOWERS/FOLIAGE

Repose the flowers/foliage using the 'Node Tool'.

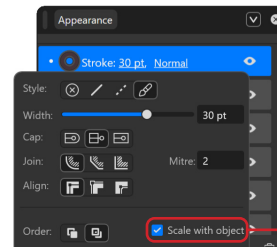
To avoid the flower petals distorting, keep the petal section, straight or very slightly curved. Opposite are some examples:

Use as few nodes as possible to ensure smooth lines.



SCALING THE FLOWERS/FOLIAGE

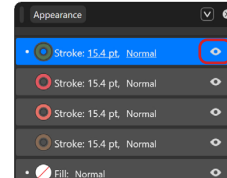
To keep the flowers in proportion when scaling an applied 'Style', be sure to tick the 'Scale with Object' tick box on **every** 'Stroke', on the 'Appearance Panel'.



Click to ensure proportional scaling

MAKING ELEMENTS VISIBLE & INVISIBLE

You may not always want to use every flower/foilage element. To make an element invisible, click the relevant eye icon on the 'Appearance Panel'. Click the icon again to make the element visible.



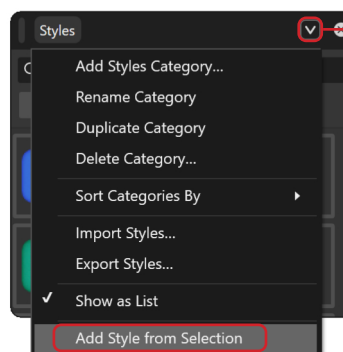
Click to make an element invisible or visible

ADDITIONAL TIPS

SAVING YOUR OWN CUSTOMIZED FLOWERS & FOLIAGE FOR REUSE

After creating your own versions of the flowers/foilage, save these as 'Styles' for future use:

1. Select your customized flower/foilage and open the 'Styles Panel' (Found in the 'Window>Vector>Styles' menu).
2. Select 'Add Style from Selection' from the 'Styles Panel' menu. The 'Style' will be saved as a 'Styles Panel' icon, which can be applied to other vector curves.



Click to access the Styles Panel menu

REVERSING THE DIRECTION OF A BRUSH STROKE

To change the direction of an applied brush 'Stroke', select it with the 'Node Tool' then hit the 'Reverse Curve' Button, as shown below.

